

- Unit 3:  
Game based Learning  
& Gamification



Hello!

WE ARE Katharina Hohla  
& Martin Ebner



“

„A good game should be *easy to learn*,  
but *difficult to master*.“

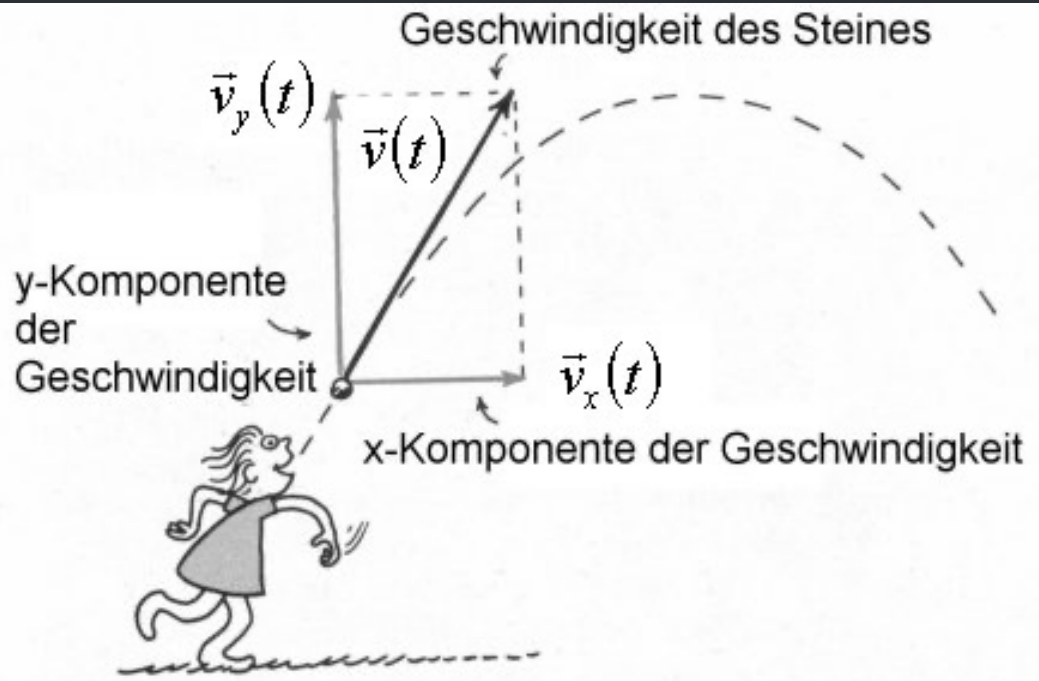
(Nolan Bushnell, the founder of Atari, Inc)

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# Learning with Games

Do we really learn with games?

## Parabola of throwing



$$\vec{v}_x(t) = v_o \cdot \cos(\alpha)$$

$$\vec{v}_y(t) = v_o \cdot \sin(\alpha)$$

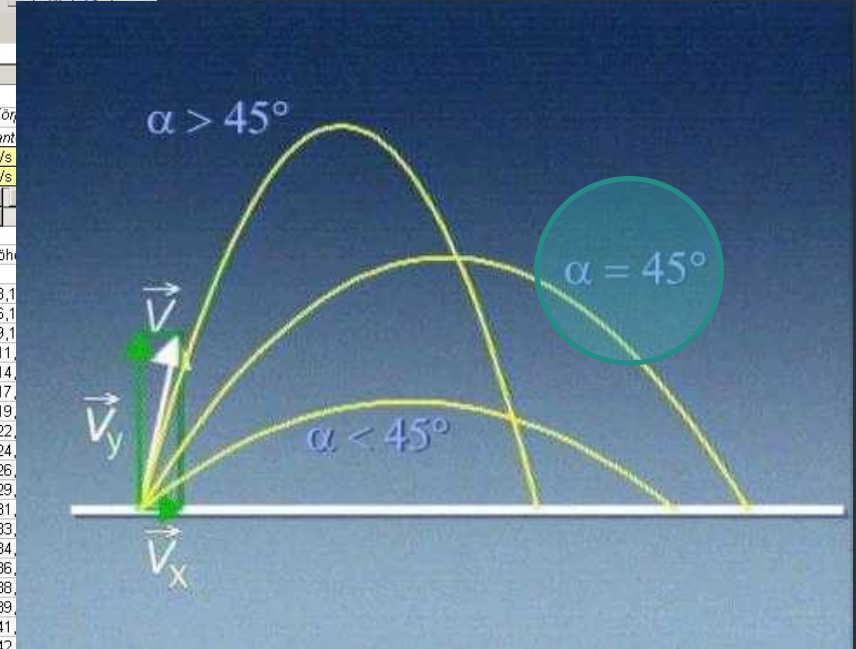
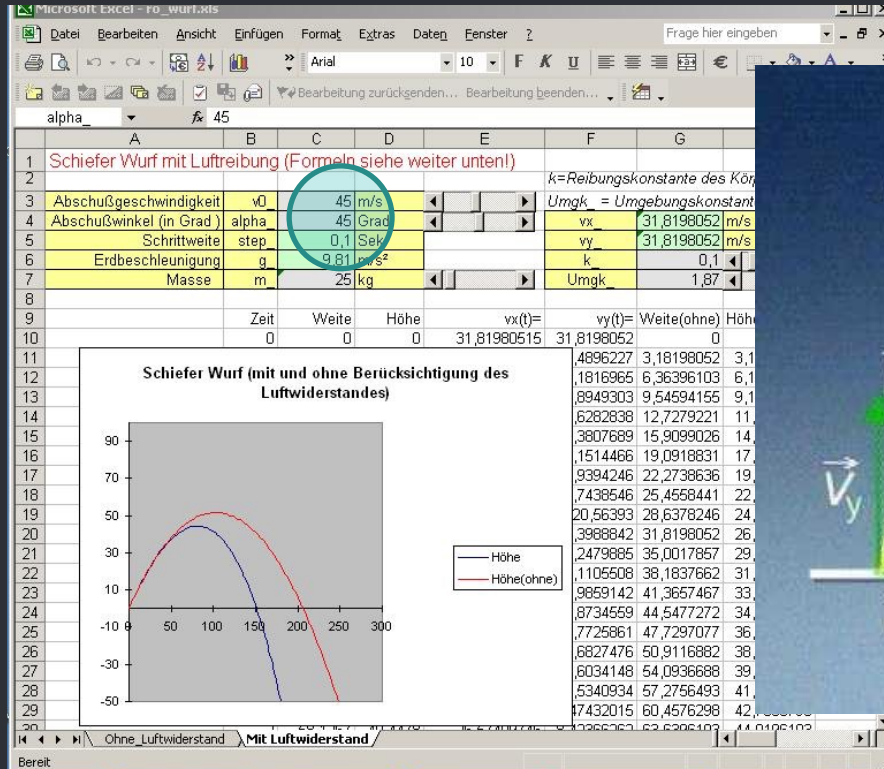
$$\vec{v}_{Fall}(t) = -g \cdot t$$



Throwing distance:

$$s = \frac{v_0^2 \cdot \sin(2\alpha)}{g}$$

# Launch Angel



- Yetisports



- Yetisports





- Theory

## Learning Games

### Motivation

... it is fun  
because  
playing is not  
identified as  
actual learning

(Holzinger, 2001)

### Implicit Learning

... is learning  
that is not  
consciously  
perceived by  
the learner.

(Holzinger & Maurer, 1999)



fantasy

challenge

● Three factors  
(Malone, 1980)

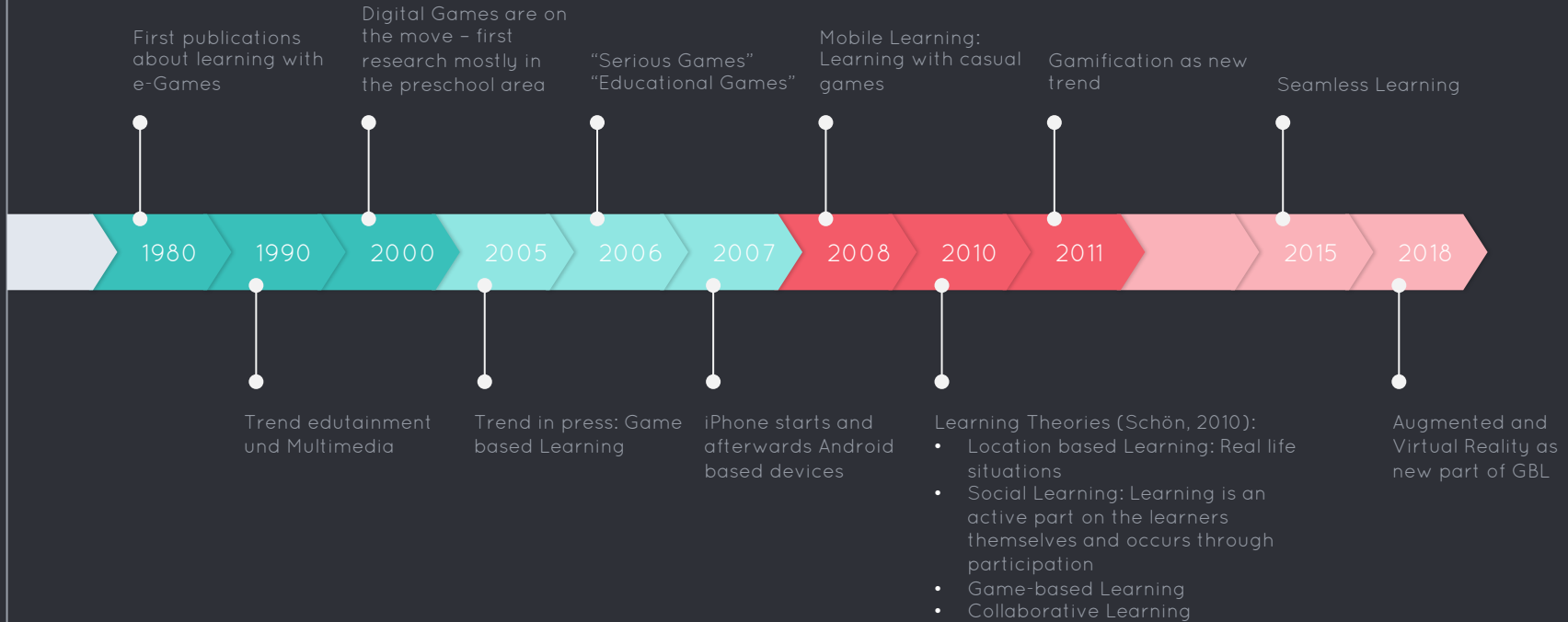
curiosity

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## Game Based Learning

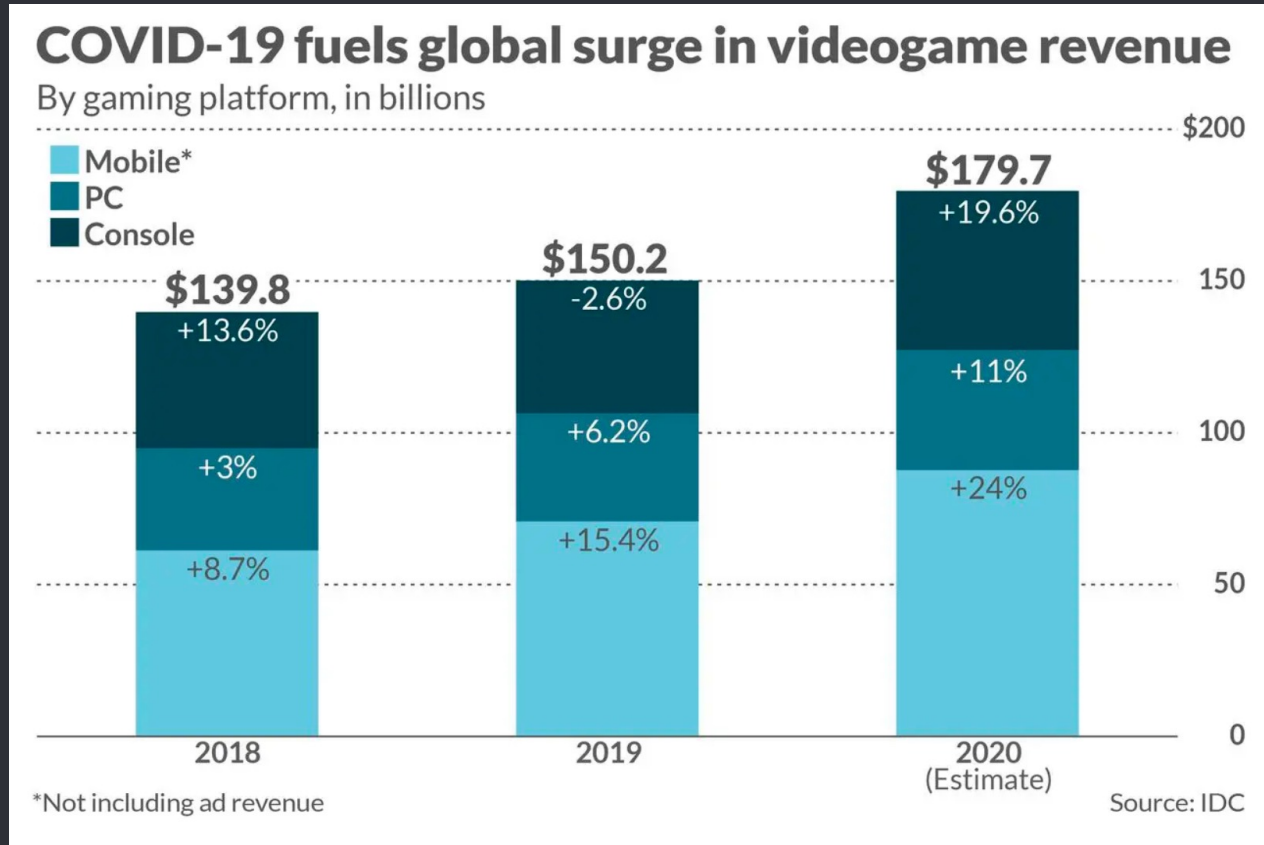
... seems to be a growing field

# History



# Sales 2020 - Video games are bigger than movies and sports combined!

<https://dailygame.at/umsatz-2020-videospiele-sind-groesser-als-filme-und-sport-zusammen/>





*“Digital games are a rule-based, interactive medium that emotionally binds players and takes place within a space delimited from objective reality and whose underlying interaction technology is purely digital in nature.”*

*Wagner, 2008*

- Type of (learning) games

- - Action games
  - Adventure Games
  - Casual Games
  - Role Playing Games
  - Simulation games
  - Sports games
  - Strategy games

- Basic reflections (1/2)

- - Player's ability to learn (e. g pre-knowledge)
  - Learning by playing as a **cycle of play** consisting of game behavior, feedback, assessment of the game feedback and own behavior
  - Success leads to positive reinforcement

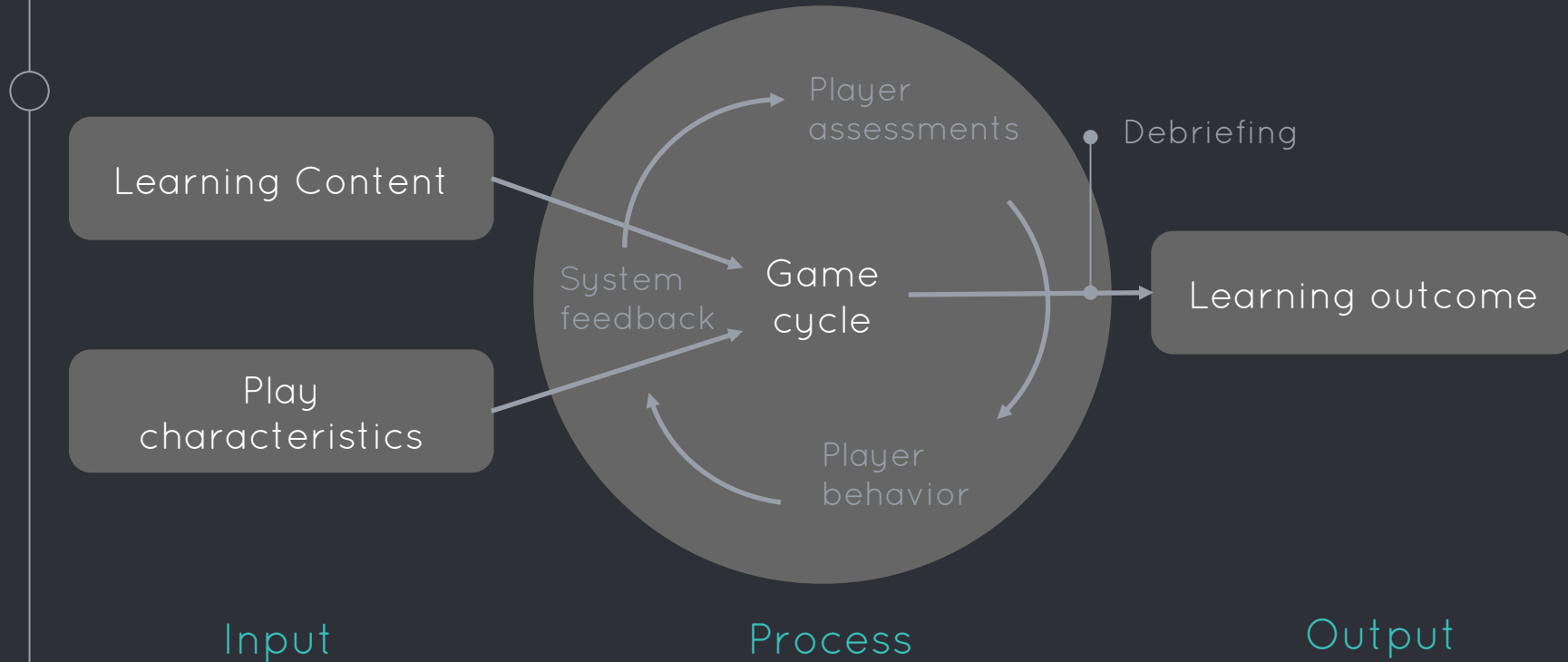


- Basic reflections (2/2)

- - Failure should lead to arouses ambition (motivation)
  - Trial-and-error principle
  - Learning-by-doing
  - Predominantly implicit learning

## ● Learning Game cycle

Input-Process-Output model for GBL (Garris & Driskell, 2002)



- Learning theories

- - active learning
  - constructive learning
  - self-directed learning
  - social learning
  - emotional learning
  - situated learning

- Potential of GBL

- - High level of intrinsic motivation
  - Strategic thinking in context
  - Acquisition of generic and metacognitive skills
  - increase of general self-confidence
  - Is not perceived as a learning activity ("stealth learning"; implicit learning)

- Challenges of GBL (1/3)

- - Games according to game theorists purpose-free and voluntary
  - Explicit learning can disturb the flow of the game
  - Didactically meaningful integration of learning content and game mechanics
  - Budget

- Challenges of GBL (2/3)

- - Ambivalent expectations of educational games (open framework vs. fixed curriculum; complex enough and lots of learning content vs. low cost; motivate and captivate for a long time vs. other learning content)
  - Achievement of learning objectives cannot be guaranteed

- Challenges of GBL (3/3)

- - Teachers are indispensable as learning process facilitators
  - Critical reflection (debriefing)

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## Gamification

... or how serious interfaces become more motivating

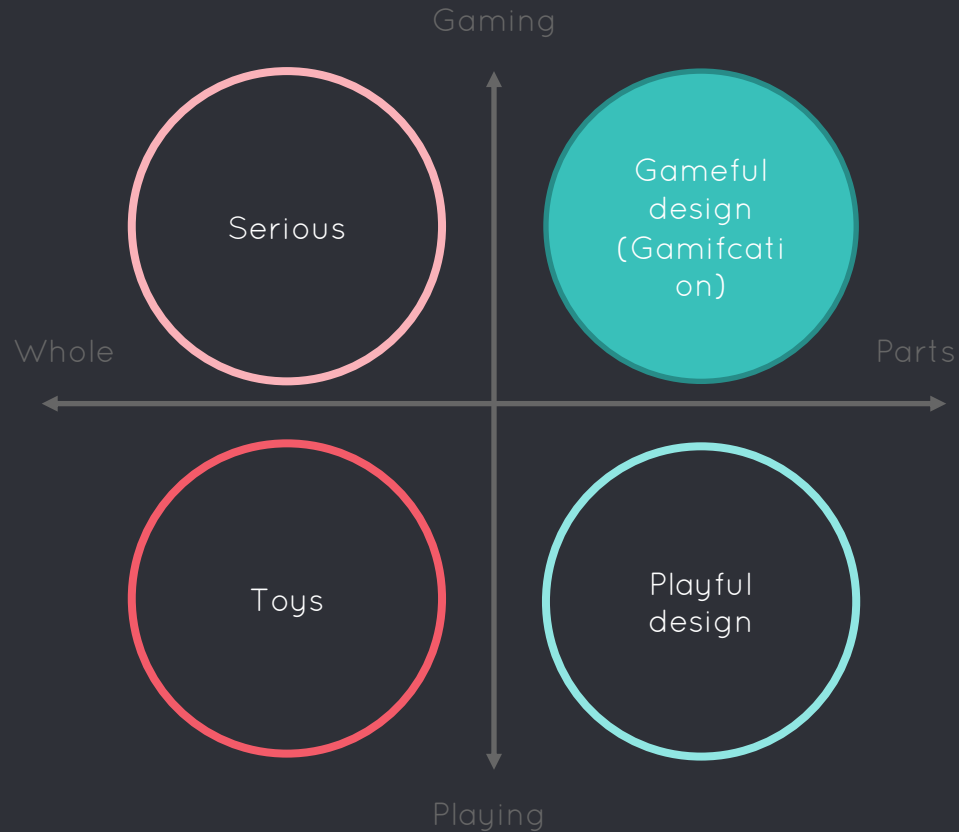




*“Gamification is the use of game design elements in non-game contexts.”*

*Deternig et al, 2011*

- Difference serious game and gamification



- Example “the fun theory” (1/2)





- Gamification elements (1/4)

- - Achievements (defined objectives)
  - Avatars (visual representation of a player character)
  - Badges (visual representations of achievements)
  - Battles with final enemies (special challenges at the climax)

- Gamification elements (2/4)

- - Collections (collecting sets of items or badges)
  - Combat (a defined battle., usually short-lived)
  - Unlocking content (aspects that are only achieved when players complete objectives)
  - Gifting (ways to share resources with others)

- Gamification elements (3/4)

- - Leaderboards (visual display of player progress and achievements)
  - Levels (defined areas in player progress)
  - Points (numerical representation of game progress)
  - Tasks (defined challenges with objectives and rewards)

- Gamification elements (4/4)

- - Social graphs (representation of the players' social network within the game)
  - Teams (defined groups working together for a common goal)
  - Virtual goods (game assets with perceived or real monetary value)





# Group Work

... it's your turn

- Thanks for the attention!



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