

# Intracortical voice synthesis neuroprosthesis to restore expressive speech to an individual with ALS

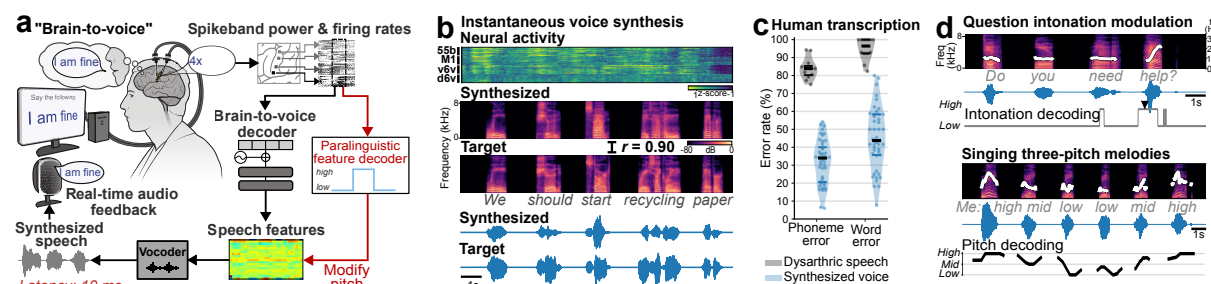
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**Introduction:** Brain-computer interfaces (BCIs) have enabled people with speech loss due to neurological disease to communicate by decoding their neural activity into text<sup>1-3</sup>. However, text-based communication falls short of restoring crucial aspects of human speech such as prosody, intonation and voice feedback. In this study, we present a “brain-to-voice” neuroprosthesis that instantaneously synthesizes voice with continuous closed-loop audio feedback by decoding intracortical neural signals of a man with ALS. We also decode paralinguistic features of speech from neural activity, enabling the participant to modulate intonation and pitch of his BCI-synthesized voice.

**Materials and Methods:** A 45-year-old man ‘T15’ with ALS and severe dysarthria (unable to speak intelligibly) participated in the BrainGate2 clinical trial. Four microelectrode (Utah) arrays with a total of 256 electrodes placed in the precentral gyrus recorded intracortical signals as T15 attempted to speak. The absence of ground truth speech from T15 posed a major challenge for building an instantaneous voice neuroprosthesis. We overcame this hurdle by generating target speech time-aligned with neural activity as a proxy to T15’s intended speech<sup>4</sup>. We developed a real-time causal neural decoding pipeline with a Transformer-based brain-to-voice model to predict spectral and pitch speech features from neural activity. A vocoder synthesized voice every 10 ms and played it aloud (**Fig.1a**). Separate paralinguistic decoders ran simultaneously to detect changes in intonation and pitch. We then modulated the synthesized voice in closed-loop, allowing T15 to ask a question, emphasize words, and “sing” melodies.



**Fig. 1: Closed-loop expressive voice synthesis BCI.** (a) Brain-to-voice decoder pipeline for instantaneous voice synthesis. (b) An example of causally synthesized speech from neural activity, which matches the target speech with high fidelity. (c) Intelligibility of synthesized speech—median phoneme and word error rates obtained via open transcription by human listeners. (d) Example trials of closed-loop modulation of paralinguistic speech features—question intonation modulation (top) and three-pitch melody (bottom). White trace shows synthesized pitch.

**Results:** The brain-to-voice BCI causally synthesized voice nearly-instantaneously with high accuracy (Pearson  $r=0.89\pm0.04$  with target speech across 40 Mel-frequencies) (**Fig.1b**). Human listeners performed an open transcription of the synthesized voice with a median phoneme error rate of 34.0% and word error rate of 43.8% (in contrast to 96.4% word error rate for T15’s residual speech) (**Fig.1c**). Thus, the brain-to-voice BCI vastly improved T15’s intelligibility. T15 used this BCI to produce flexible unrestricted vocalizations (including with a neural decoder that approximated his own voice). He could expressively modulate his BCI-voice to ask a question (accuracy: 90.5%), emphasize words (accuracy: 95.7%), and sing short melodies with three different pitch levels (**Fig.1d**).

**Conclusion and Significance:** These results demonstrate an unprecedented quality of expressive brain-to-voice synthesis, advancing the potential of BCIs to fully restore naturalistic speech.

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## References:

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